

FREE DAILY MOVIES

Airing Daily Inside the Arkani Theatre (Opposite GoCA)

MORNING MOVIES COMMENCE AT 10:00AM



BLINKY BILL THE MOVIE

Monday | Wednesday

An adventurous young koala embarks on a journey across the wild and dangerous Australian out-back in the hope of finding his missing father, but he soon discovers that there is more to being a hero than meets the eye.



FINDING NEMO

Tuesday | Friday | Sunday

Nemo, an adventurous young clownfish, is unexpectedly taken from his Great Barrier Reef home to a dentist's office aquarium. It's up to his worrisome father Marlin and a friendly but forgetful fish Dory to bring Nemo home – meeting vegetarian sharks, surfer dude turtles, hypnotic jellyfish, hungry seagulls, and more along the way.

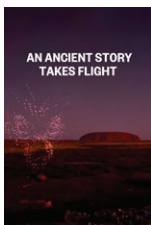


RED DOG

Thursday | Saturday

More than man's best friend. A mate to the entire community. Funny, moving and a total charmer, Red Dog is the incredible true story of the wandering, dust-covered Kelpie who hitched his way to the mining town of Dampier and into the hearts of each and every one of its residents. Red Dog wags a great emotional tale of adventure, love and lasting friendship.

AFTERNOON DOCUMENTARY COMMENCE AT 3:00PM



AN ANCIENT STORY TAKES FLIGHT

Daily

The Making of Wintjiri Wiru

Discover how the world's oldest continuous living culture is modernising oral storytelling traditions right here in Uluru, to keep culture strong for a new era. This short documentary tells the story of how Wintjiri Wiru was created, taking an ancient Anangu creation story to the world through cutting edge drone, laser, light and sound technology.

AFTERNOON MOVIES COMMENCE AT 3:20PM



BRAN NUE DAE

Monday | Wednesday

In the Summer of 1965, a young man is filled with the life of the idyllic old pearling port Broome - fishing, hanging out with his mates and his girl. However, his mother returns him to the religious mission for further schooling. After being punished for an act of youthful rebellion, he runs away from the mission on a journey that ultimately leads him back home.



IN MY BLOOD IT RUNS

Tuesday | Friday | Sunday

An intimate and compassionate observational documentary from the perspective of a 10-year-old Aboriginal boy in Alice Springs, Australia, struggling to balance his traditional Arrernte/Garrwa upbringing with a state education.



SWEET AS

Thursday | Saturday

In remote Pilbara country in Western Australia, troubled 16 year old Indigenous girl, Murra, finds herself abandoned after an explosive incident with her drug fuelled mother. On the cusp of being lost in the 'Child Protection' system, an unusual lifeline is thrown her way by her uncle Ian, the local cop, in the form of a unique Photo Safari.